

THE INDIAN MAID.

Newton Crosland.

J. L. Hatton.

f Andante con moto. *p*

A dusk - y maid with Eb - on hair Sits by the Gan - ges Riv - er; With

hope and fear her fond heart beats, Her part - ed lips they quiv - er. *f*

dim. *ff*

fi - ner light is in her eye, Than that whose fit - ful shin - ing Now

dim. *ff*

p

thrills her soul with sud - den joy, Now sets it to re - pin - ing.

p

p

And as the riv - er flows a - long, She sings, she soft - ly

p

And as the

Musical score for the first system. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "sings her mys - tic song, her mys - - - - riv - er flows a - long, She sings her mys - - - -". There are dynamic markings of *pp* (pianissimo) and *pp* (pianissimo). There are also some asterisks (*) on the notes.

sings her mys - tic song, her mys - - - -

riv - er flows a - long, She sings her mys - - - -

tic song, She soft - ly sings her mys - tic song,

tic song,

She sings her mys - tic song.

Musical score for the second system. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "And well Life's riv - er flow - ing by, Still flows be - neath a star - ry".

And well Life's riv - er flow - ing by, Still flows be - neath a star - ry

Musical score for the third system. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "sky, And well Life's riv - er flow - ing by, Still flows be - neath a Flows, And well Life's riv - er flow - ing by, Still flows,". There is a dynamic marking of *p* (piano).

sky, And well Life's riv - er flow - ing by, Still flows be - neath a

Flows,

And well Life's riv - er flow - ing by, Still flows,

Musical score for the fourth system. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "star - ry sky, . . . A star - ry sky. Flows be - neath a star - ry sky.". There are dynamic markings of *pp* (pianissimo) and *pp* (pianissimo).

star - ry sky, . . . A star - ry sky.

Flows be - neath a star - ry sky.